MURTEN LIGHT FESTIVAL 2023

CALL FOR PROJECTS

ENGLISH VERSION

www.murtenlichtfestival.ch

REGION MURTENSEE LAC DE MORAT

Murten Light Festival 18th - 29th January 2023

PROJECT DESCRIPTION

This lovely Zaehringer town turns into a magical world of light and shadows during twelve exceptional days. Approximately 20 – 30 artists enchant festival guests with their light installations. Whether it be building projections, light sculptures or even fire installations, imagination has no boundaries.

Artists Participation

Each year in March, the search begins for light artists, performers, media artists, those who are creative and imaginative, that means all who are interested in immersing the town in a magical world of light.

Future participants can submit their project from now on.
Submitted projects are evaluated by a jury on their artistic content, as well as the technical requirements involved.
Following a positive feedback on selection, a coach is assigned to the artist(s) and partners are sought in order to realize each selected project.

In October, the festival will decide if the project is attainable and if it can be implemented.

Information on the Installations

- No specific topic or theme is given to the artist by the Festival. However, each project should deal with the subject of light/fire: projections on buildings, shadow games, dances, music, or illuminated objects, are just a few examples.
- There should be a colorful mix between show elements and poetic installations.
- Artists can choose between specific site locations and their own new site locations (please specify 2-3 priority locations).
- The Festival's organizer supports each project with a sponsor's financial contribution or with the provision of technical equipment.
- The Festival takes place in the old town and in the immediate surrounding area.

Flowchart

Murten Light Festival 18th - 29th January 2023

IMPORTANT INFORMATION

Technical Details

- The Festival takes place from 18th to 29th January 2023.
- Operational hours are from 18:00 to 22:00 hours.
- Final rehearsal is on 17th January 2023 - the installation must be fully operational from 18:00 to 22:00 hours.
- The artists are responsible for the construction and supervision of the installation (including setup and dismantling). However, the Festival's organizer, through a coach, provides an assistant to the artist(s), who helps with the planning and realization phase. Additionally, volunteers can be provided for the construction.
- The Festival's organizer provides the necessary basic infrastructure, up to the agreed site location, as contracted (ex., electricity connections).
- The installation should be resistant to the seasonal outdoor conditions (wind, rain, snow and cold).
- The installation and its artist(s) are asked to respect the city of Murten's rules and regulations (such as fire safety, parking, noise emissions, etc.).

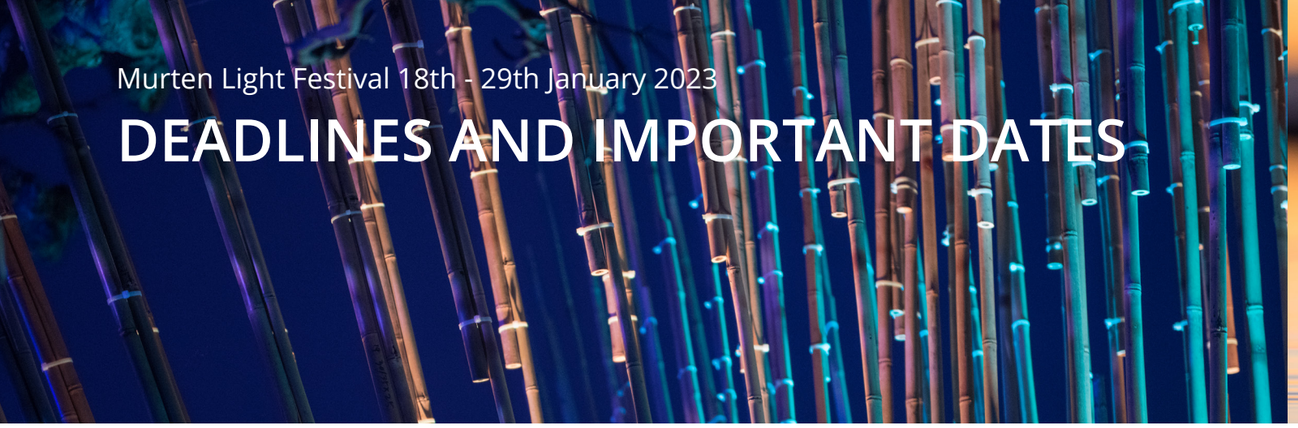
Light Festival Services

- Advertising & communication platform through different channels
- A personal coach who looks after and helps the artists in finding their site location, solving technical and content issues, as well as obtaining permits
- Volunteers who assist the artist(s) in the construction, execution and dismantling of the Arteplage
- Provides a draft version of an Arteplage brochure (PDF) in the artist's language, as soon as he/or she has delivered all of the necessary documents.
- Financial support in the amount of CHF 500 to CHF 10,000, as a sponsor contribution from the Light Festival.
- 10 admission tickets for the artist's free use
- Discount on admission tickets (10%)
- Discount on VIP offers (20%)
- Lunch during setup and dismantling (2 days before and 1 day after event)
- Supper during the Festival
- Conclusion of technical insurance for materials used
- Assumption of SUISA fees, if necessary

Accurate Budgeting

The Festival strongly encourages the artists to undertake accurate budgeting. In addition to the "normal" costs, about a 20% budget reserve for partner's consideration should be listed. There should be an exchange taking place between the artist and the partner. Such consideration can be undertaken in various ways, which might be:

- VIP evening
- Tickets
- Aperitif/cocktails through your own organization
- Artistic compensation (also possible outside of the Light Festival)



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DEADLINES AND IMPORTANT DATES

Deadlines and Important Dates

Securing Financing Deadline:
30th September 2022

Contracted Agreement with Murten Tourismus:
Until 31st October 2022

Onsite Meeting & Discussion:
Until 31st October 2022

First Meeting of Artists:
13th December 2022 / 19:00 hours

Onsite Installation / Setup:
Beginning on 12th January 2023

Second Meeting of Artists:
17th January 2023 / 16:30 hours

Final Rehearsal:
17th January 2023 / from 18:00 to 22:00 hours

Artists Debriefing and Aperitif:
30th January 2023 / 11:00 hours

Dismantling:
Until 1st February 2023

A balanced program should be created with local, national and international artists. The goal is to present light in all its facets and to enchant the audience.

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DESIGNATED SITE LOCATIONS

More detailed information on the designated site locations can be found at:
www.murtenlichtfestival.ch/standorte

LICHT-FESTIVAL
FESTIVAL DES LUMIÈRES

REGION MURTENSEE
LAC DE MORAT

Arteplage Application form

Murten Light Festival – 18-29 January 2023, 18:00-22:00 hours

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Please submit this document along with a portrait photo of you and your project's design to: stage.licht@murtentourismus.ch.

You can also fill out this form online at: www.murtenlichtfestival.ch/anmeldung

Artist	
First and last name	
Name of artist collective	
Street and street number	
Postal code and town	
Country	
Phone number	
Email Address	
Website	
Artist description (As you would like it to appear in the Arteplage brochure. Please be as brief as possible)	

Murten Tourismus / Morat Tourisme
Franz. Kirchgasse 6 | 3280 Murten/Morat | Switzerland
T +41 26 670 51 12 | info@regionmurtensee.ch | regionmurtensee.ch

Project	
Project's title	
Project's description	
Arteplage description (As you would like it to appear in the Arteplage brochure. Please be as brief as possible)	
Electrical requirements	
Technical requirements (necessary material)	
Desired locations	1. 2. 3.
Reference projects (if any)	

Costs	
Labour costs	
Material costs (rental,...)	
Other costs (transportation,...)	
Total costs	